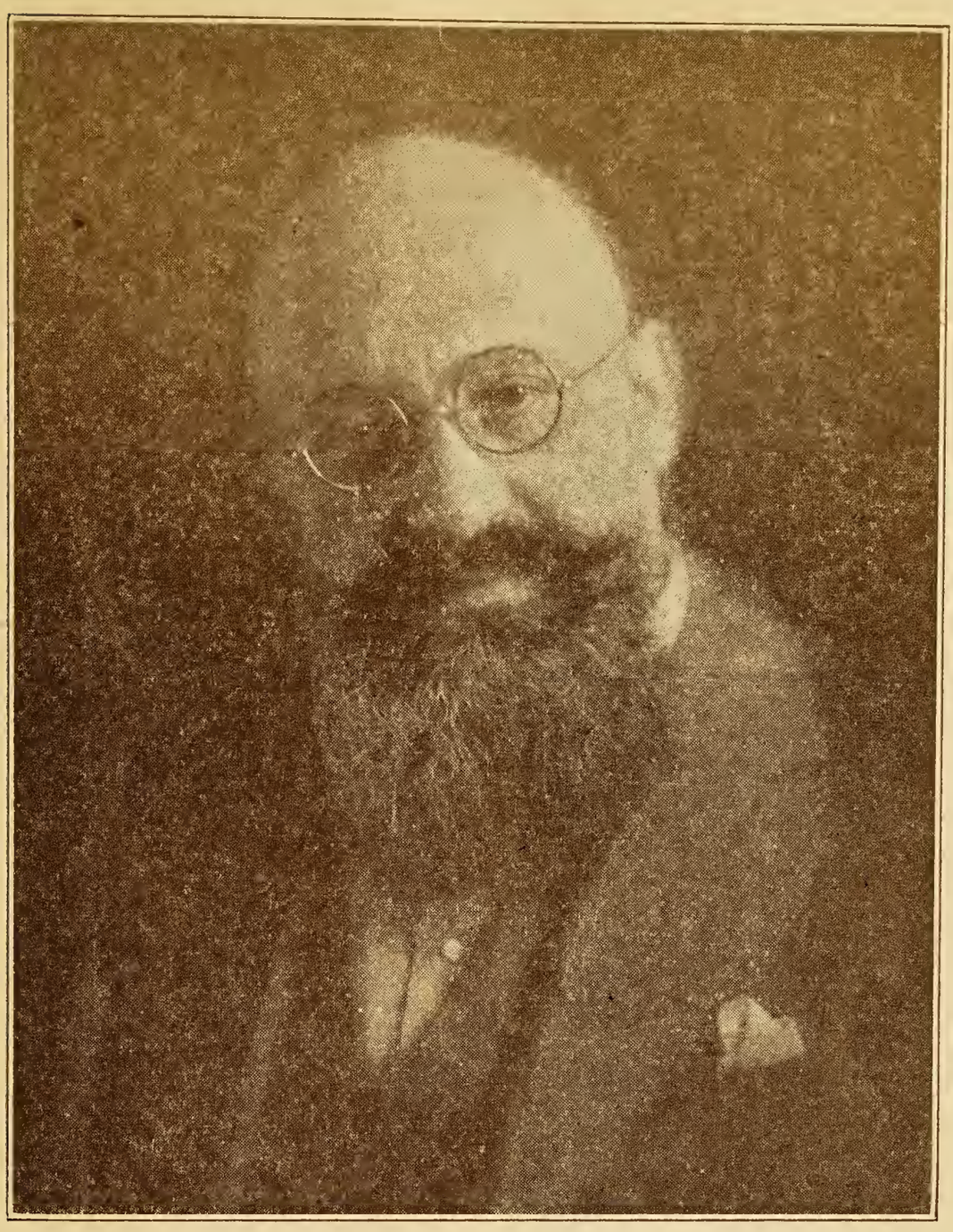
HOLLYWOOD BOWL SUMMER CONCERTS

1924



TO ALFRED HERTZ

His baton stirs! One feels a mountaineer.
As woodland notes breathe out, soft, sweet and clear,
Like skylarks just at dusk, or pollened bees,
Droning their homeward way on vagrom breeze—
'T'would almost seem the great god Pan were here!

Comes deeper note; winds rush and domineer.
Come strident cries; the heights rise boldly sheer.
Comes crashing storm; all Hell the Master frees—
His baton stirs!

The Bowl-held night is stilled, for very fear
The Lydian measures fail to reach the ear.
Swift echoes leap and shout when Hertz decrees—
Musicians guiding through great symphonies.
The terraced throng pays tribute with a tear.
His baton stirs!

Alice Harriman.

The President of the "Bowl"

Countless thousands know the public work of Mrs. J. J. Carter in Community Music, but few in Los Angeles knew her as Artie Mason dur-

Photo by George Brookwell

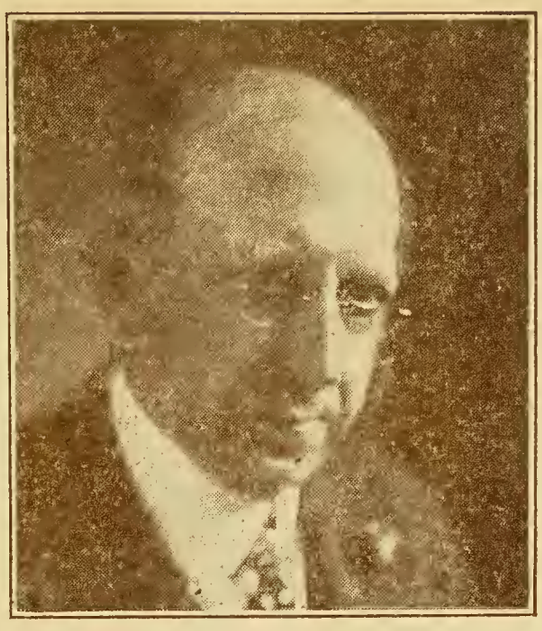
ing her childhood in Missouri. A graduate with honors from the State University and from the Kansas City Music Conservatory, she devoted herself earnestly to the piano. She married Dr. Joseph J. Carter, now an eminent physician in Los Angeles, and together they spent much time in Europe, where she became a Leschetiszky pupil during happy Vienna days.

Since coming to live in Hollywood, Mrs. Carter has been the "moving spirit" in a community expression through music. Weekly sings in the High School Auditorium have proved a starting point under her presidency, for a Choral Society, a Children's Chorus, a Community Orchestra and for annual Easter Sunrise and Christmas Eve Services in the Bowl in which tens of thousands participate each year.

After a recent countrywide "Quest for Community Ideals," Mrs. Carter returned more firmy convinced of the value of using every schoolhouse for a weekly forum and "sing," where, through a better understanding of each other and their problems and ideals, different groups might become truly "friends." In recognition of her great public service, Mrs. Carter was named chairman of the new Department of Community Music in the California Federation of Music Clubs. She was Music Chairman of the Hollywood Woman's Club and the founder of the Hollywood Musicians' Club. Her greatest triumph, however, is the establishing of these Summer Symphony Concerts in the Hollywood Bowl, where the world's finest music is brought to all people through this "great adventure in neighborliness."

We, her fellow-members in the Community Park and Art Association, are happy to pay this small tribute to our President, Artie Mason Carter.

THE STORY OF THE BOWL



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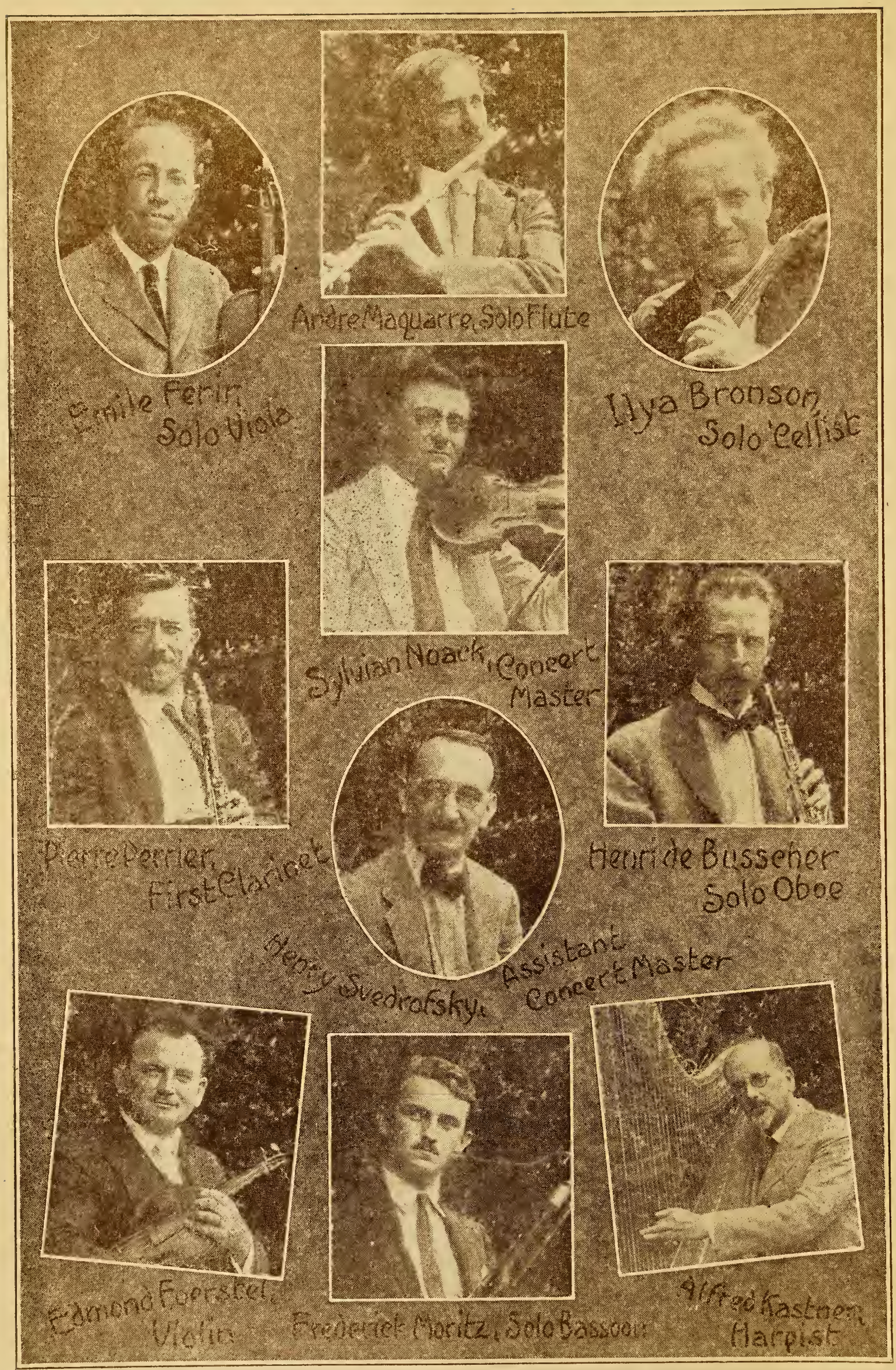
The Hollywood Bowl lies at the junction of Highland and Cahuenga Avenues in Hollywood and within the city limits of Los Angeles. It comprises an area of about sixty-five acres of hills and valleys, completely secluded from the noise and hurry of the busy streets surrounding it. The narrow, bottle-necked entrance widens rapidly into a level floor of about five acres, from which the hills rise five hundred feet on all sides. On the south side of the floor of the Bowl a gentle cup-shaped slope rises in a little valley. The mouth of this canyon is closed by the structure of the stage and work rooms. Benches, with a capacity of twenty-five thousand, have been placed on the slope in front of the stage.

This wonderful natural amphitheatre has been the scene of three seasons of Summer Concerts and of other events that have made community and musical history. The names and artistry of Alfred Hertz, Emil Oberhoffer, Alice Gentle, Mme. Schumann-Heink, Galli-Curci, Louis Graveure, Ossip Gabrilowitsch, Walter Henry Rothwell, Elizabeth Rothwell and many others have drawn many thousands to the Hollywood Bowl to worship at the shrine of music.

Annually on Easter and Christmas days, services are held here which thrill with the glory of the sunrise and the inspiration of beauty. Simply to number the uncounted thousands who come to have a part in this great expression of community life would not be sufficient to reflect its influence and destiny. Where it will lead no one can foretell, but all are conscious that there is in the Bowl a Spirit of Beauty and Friendliness that is uplifting and universal.

The development of the Hollywood Bowl and the upholding of its ideals have been the pleasure and responsibility of the several thousands who are members of the Community Park and Art Association, the non-profit organization which owns the property. Foremost among the devoted idealists, officers of the organization and workers who have been instrumental in the achievements here mentioned are Mrs. J. J. Carter, Mr. F. W. Blanchard, Mr. E. N. Martin Mr. C. E. Toberman, Mrs. Chauncey Clarke, H. Ellis Reed, Dr. T. Percival Gerson.



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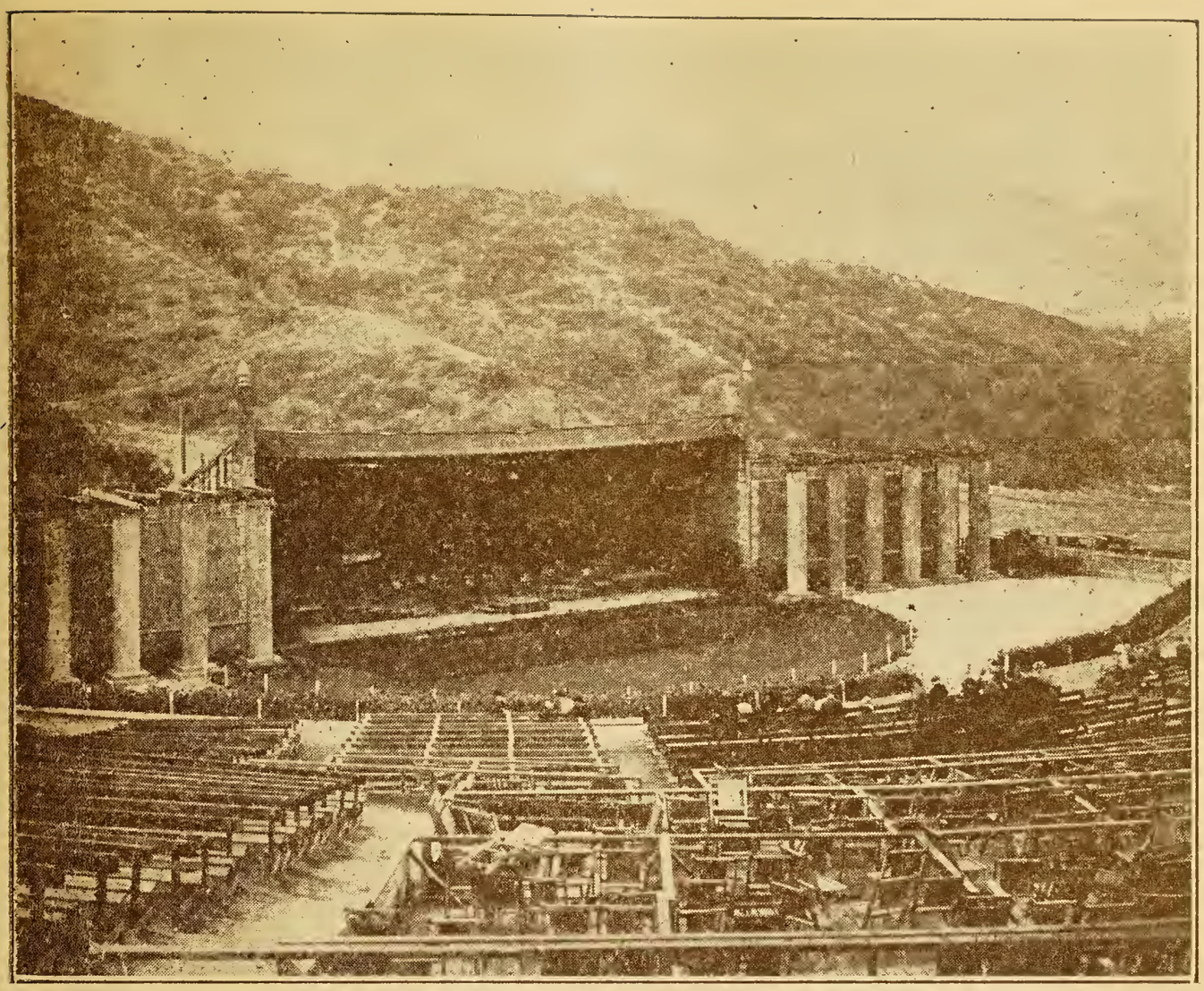

Photograph by George Brookwell

THE STAGE

THE WHIRLPOOL

(On Hearing a Symphony in the Hollywood Bowl)

When congregations gather, row on row,
Within the starlit mountain walls that bound
This mightiest of theatres, and the ground
Is shaken by tempestuous beauty, while around
Us flow melodic tidal waters—lo!
Beyond the last rim of the world we go,
Swept onward by a throbbing undertow,
A cosmic maelstrom of swift-whirling sound.

The surge of muted fiddles, and the clear
Call of a flute grow faint from hill to hill;
Dream-wafted waves of music break and spill
Their rhythmic murmurs far and near,
And ebb in the vast silence. Then we hear
A cricket's elfin love song, sweet and shrill.

Ferdinand Pinney Earle

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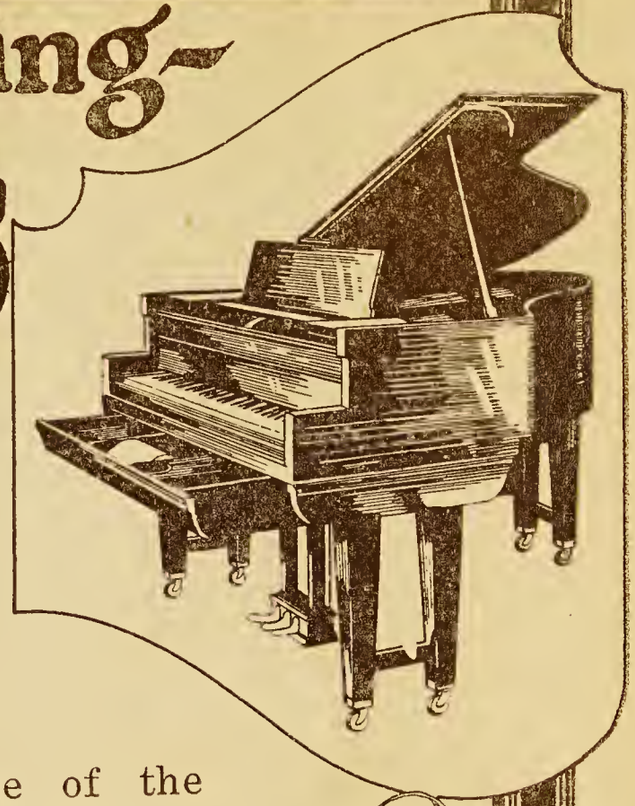

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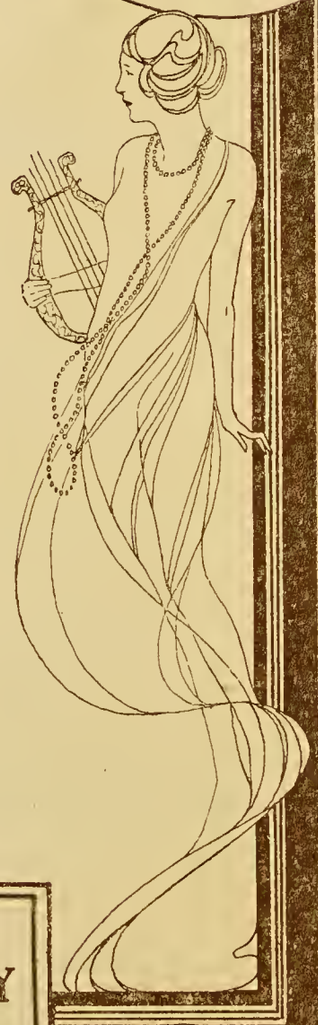

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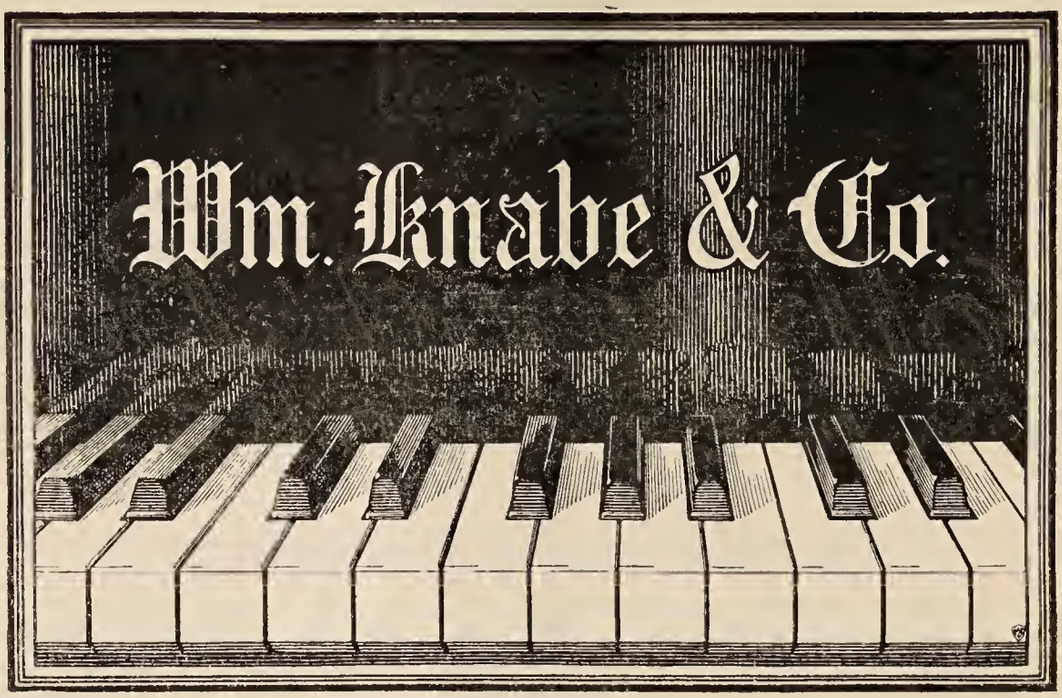

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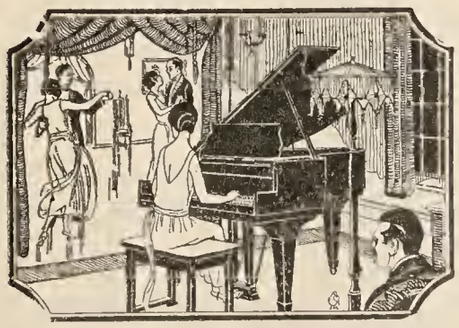
Starr  Pianos

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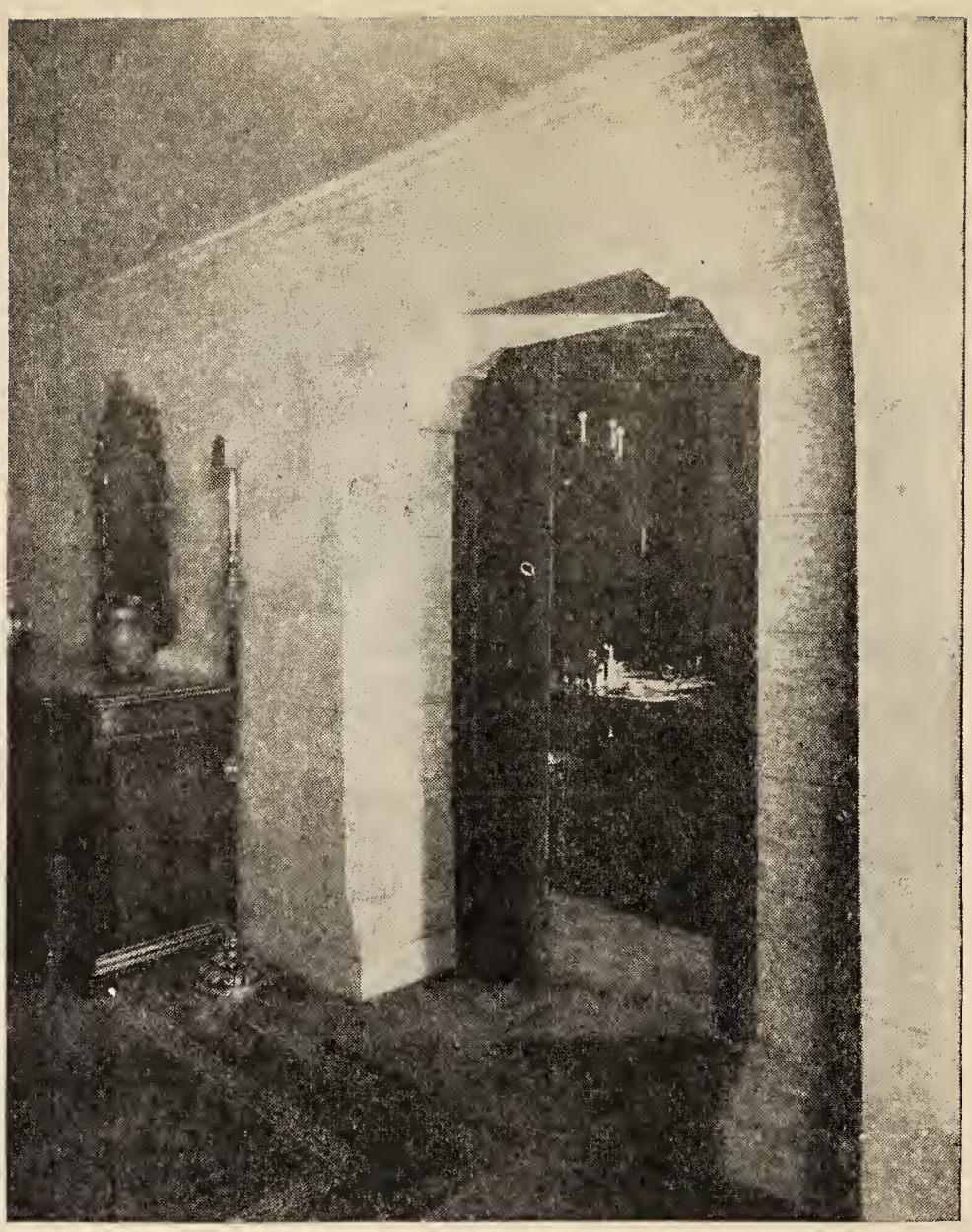

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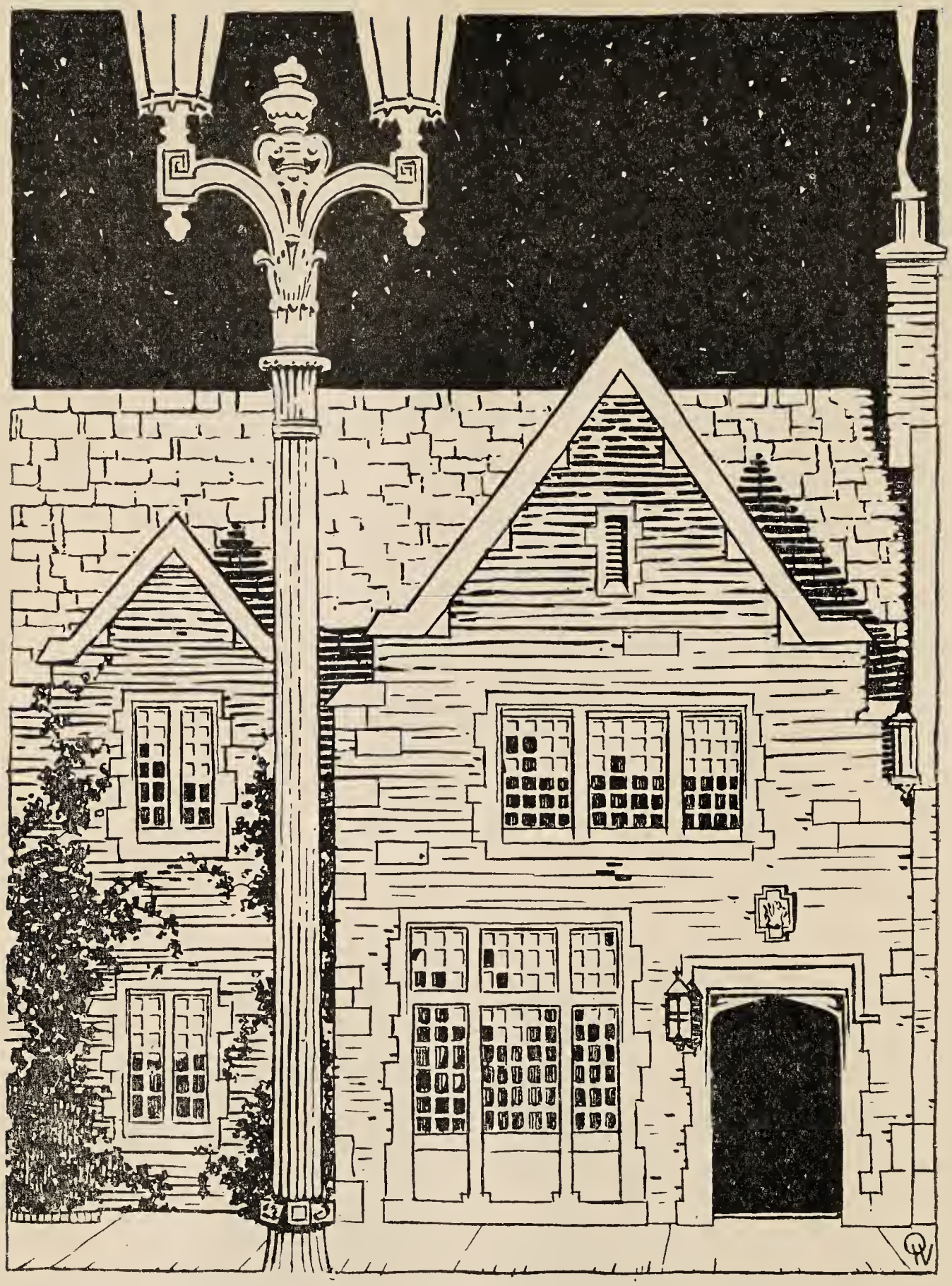

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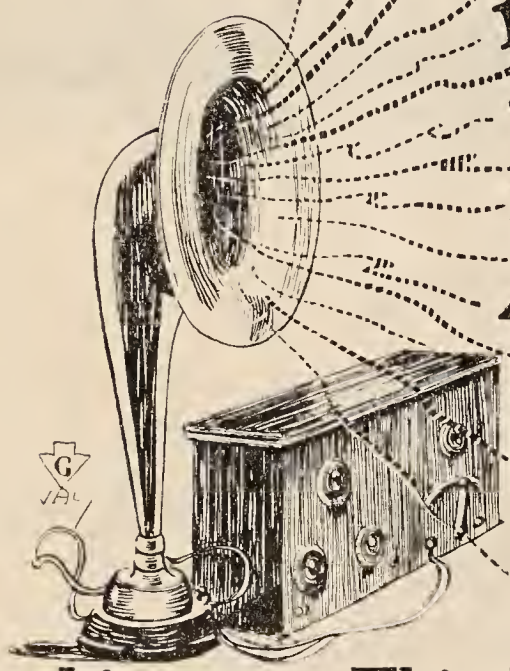

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Thru undulating air. Icy drops drip snow
Upon my eyes, gently, and I am lifted,
Torn and lifted, and I know not where to go.

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Twists its thousand edges deep in me, oh, deep . . .
And my heart is nothing but a jagged hole,
And I can weep slow, steady tears. I can weep.

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FINAL TRYOUTS AT THE BOWL
AUGUST, 10, 1924

TOP, left to right: Erwin Yaekel, Thomas Mancini and Hans W. Wippler.

CENTER, left to right: Charles C. Draa, chairman of the contest; Dorothea Anderson, Lucile Bowley, Theodora Wisniewska, Vivienne L. Morehous, Georgia Stark, Alfred Hertz, conductor of the Bowl Orchestra.

BOTTOM, left to right: Mariquita Klass, Violet Etta Stallcup, Lois Putlitz.

Hollywood Bowl.

Words by
JUANITA E. ROOS.

Music by
ANNA PRISCILLA RISHER.

Allegro. *mf* *cresc.*

If Ol' King Cole, the mer-ry old soul, In Hol-ly-wood now could be. Would he

mf *cresc.*

call for his cap, Would he call for his pipe Would he call for his fid-dlers three? Nay! He'd

mf *cresc.*

call for his car And he'd ride— not far— And he'd sing to him-self in glee:——

cresc. *sf*

f

"Ol' King Cole with his mus-i-cal soul, Soon in Hol-ly-wood Bowl will be!"

f *sf*

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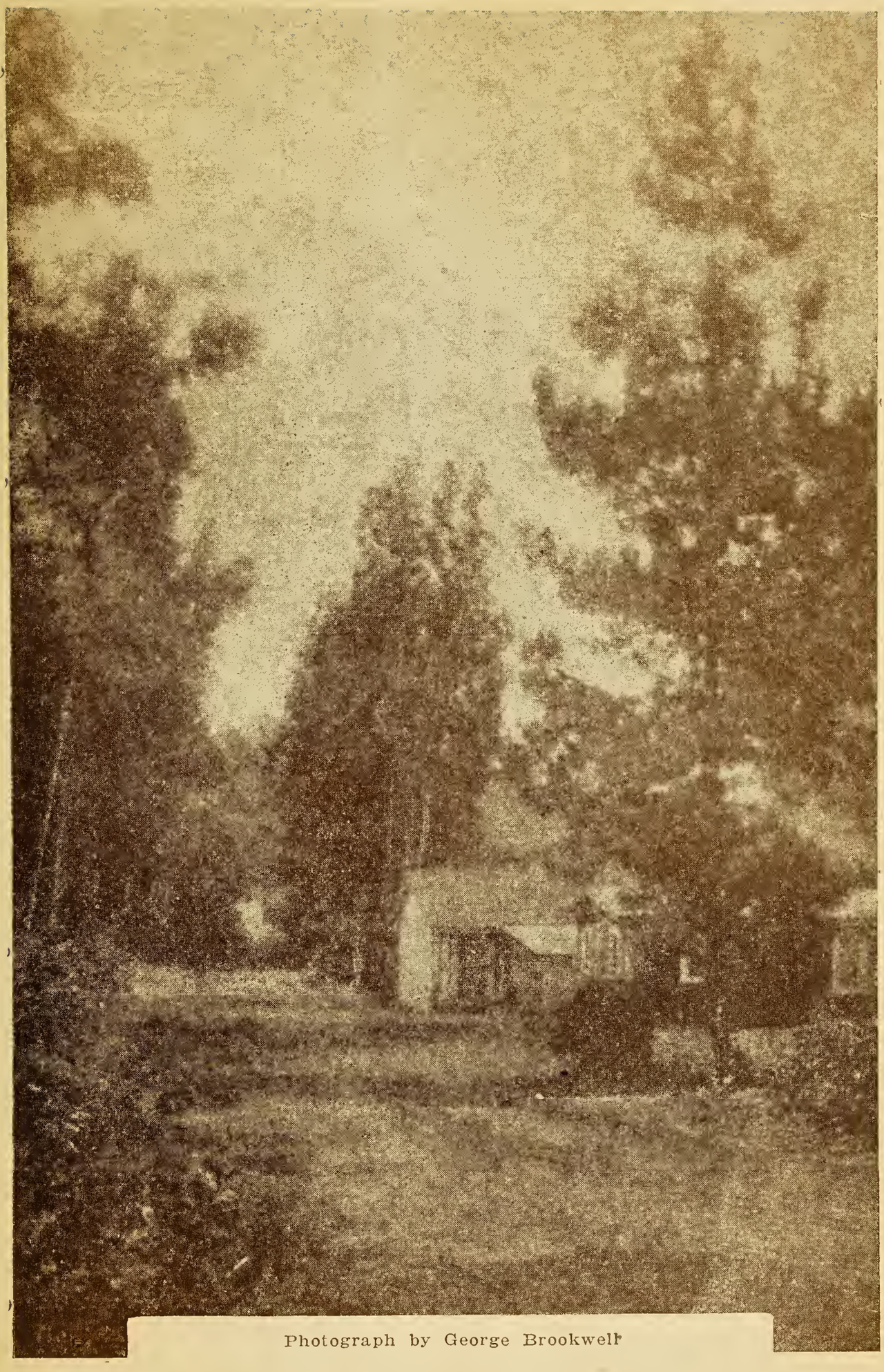


Photograph by George Brookwell

THE OLD ROAD TO THE BOWL

HOLLYWOOD BOWL SUMMER CONCERTS
1924

COMMITTEES

PROGRAMS

Miss Harriet Gray
Miss Lota Rich
Mrs. J. W. Starling
Mrs. A. Mageniss
Miss Camilla Bennett
Miss Frances Bovee
Miss Claire Bovee
Mrs. Margaret Ross
Miss Mary Laidlaw
Mrs. W. S. Clark
Mrs. A. V. Wolcott
Mrs. Mildred Mansfield
Miss Virginia Walther
Mr. Irong Mansfield
Mrs. Etta Mae Hatfield
Miss Musetta Hatfield
Miss Dorothy Gates
Mrs. M. E. Peterson
Mrs. Bert Fesler
Bert Mojonier
Miss Eileen Dallwig
Miss Dorothy Fox
Miss Ruth Fox
Miss Mildred Fox
Mrs. May B. Hunter
Miss Ward
Mrs. Clark
Miss Alice Weir
Miss Margaret Weir
Miss McClellan
Miss Marion Starling
Miss Grace Lever
Mrs. Ruby Pardoe
Miss Doris Jean Arbenz
Miss Anna Martin
Miss Grace Martin
Miss Helen St. Ranyer
Miss Frances Taylor
Miss Jeanette Taylor
Miss M. Ward
Master Iro Pepper
Master Phillippe De Lacy

BOX OFFICE AND GATE KEEPERS

Ernest L. Hurst
Fred M. Hayman
Raymond J. Nelson
Donald Johnson
I. Mansfield
Fred Kraft
Arthur B. Strock
Joe D. Carter

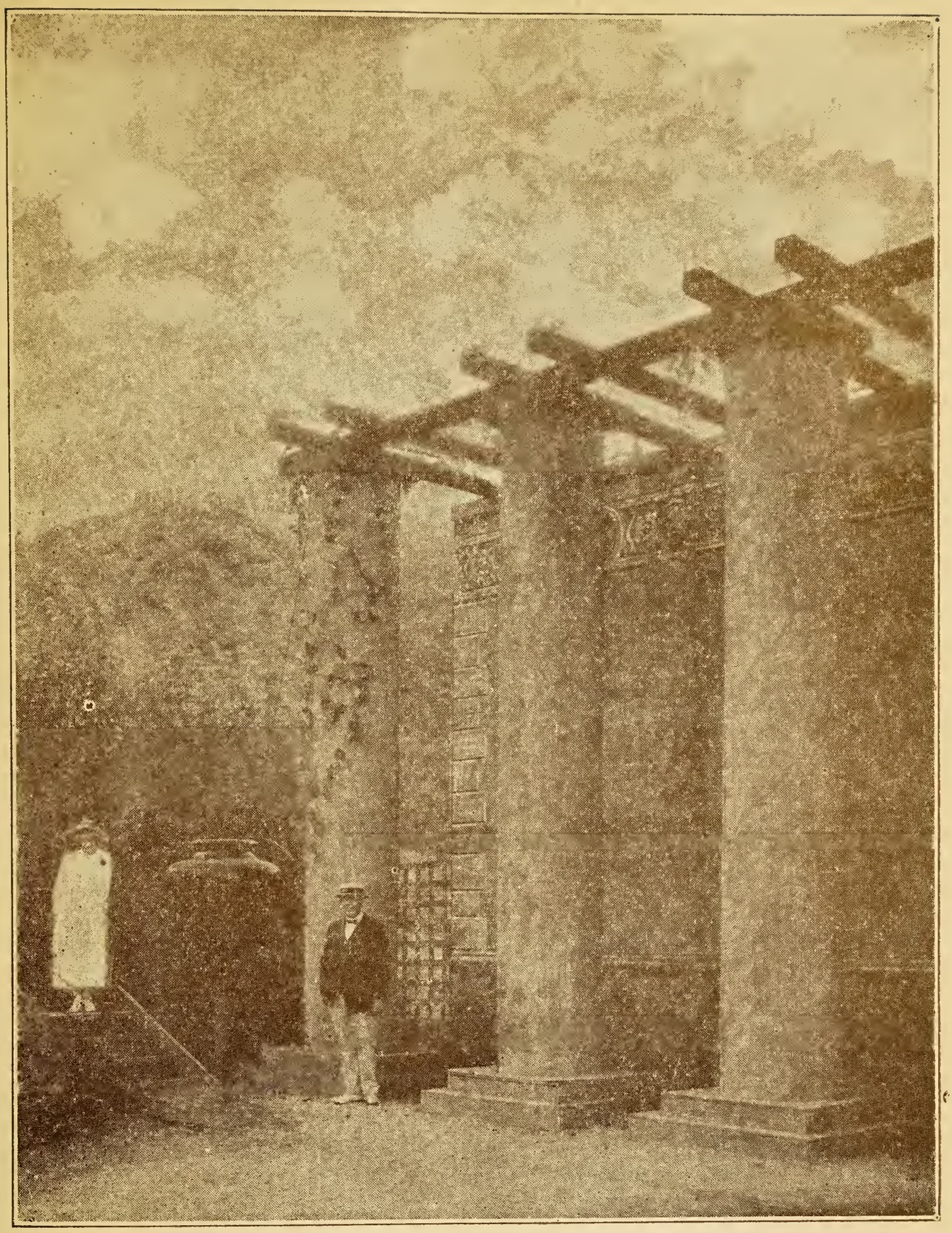
Mrs. Edna E. Dallwig

PARKERS

E. P. Trautman
J. W. Starling
W. E. Reed
K. Ives
R. Denny
R. Westcott
Don Starling
Howard Devol
W. Woodruff
F. W. Smith
T. I. Herst
T. M. Herst

USHERS

L. Percy Brown
David D. Sallee
A. V. Wolcott
O. A. Braman
E. J. Exter
C. E. Reinert
Leslie Bartel
Dr. O. L. Bates
George Brookwell
John Hill
G. J. Webster
G. W. Vandegrift
L. W. Rader
Otis E. Carter
R. A. Brown
Paul Ross
Francis H. Bates
Harry Johns
Lewis Richardson
Anton Boysen
Robert Oaks
Edwin Rockwell
Milan Williams
Leslie Raybold
F. O. Johnson
William Elliott
S. W. Kattenhorn
F. B. Kelling
Richard Stearns
R. W. Kelly
R. Best
Jack Tourners



Photograph by George Brookwell

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